

Stukeley Federation Art and Design LKS2

Throughout the year the children will cover a variety of aspects of the art and design curriculum to ensure all children:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

<p>Autumn Term 1 and 2</p>	<p><u>ART (Cave Painting, Bayeux Tapestry)</u></p> <p><u>Drawing</u></p> <ul style="list-style-type: none"> • Describe an image how things might have looked in the past or in another culture • Draw things they can see from observation • Make marks to describe textures, surfaces and forms <p><u>Painting</u></p> <ul style="list-style-type: none"> • Paint using traditional and unorthodox methods and techniques (rags, sticks, fabrics, sponges) <p><u>Sketchbook experimentation</u></p> <ul style="list-style-type: none"> • Use sketchbooks to practice and try out ideas and techniques <p><u>Evaluating Art</u></p> <ul style="list-style-type: none"> • Describe their work and the work of others • Make choices and decisions about their art <p><u>Knowledge of Artists</u></p> <ul style="list-style-type: none"> • Make copies of small areas of the artwork to study techniques (cut out a square of a painting or artwork to reproduce)
<p>Spring Term 2</p>	<p><u>ART (Cityscapes)</u></p> <p><u>Knowledge of artists</u></p> <ul style="list-style-type: none"> • Study famous works of art and architecture and give personal opinions • Talk about how the artist produced his work • Make copies of small areas of the artwork to study <p><u>Painting</u></p> <ul style="list-style-type: none"> • Start applying other artists elements into their work and identify them • Experiment with colour, line, texture, shape and composition • Learn how depth is created by varying tones and colours e.g. skies and landscapes • Have an awareness of how tone can make paintings more realistic • Start to manipulate light and shade for dramatic effect

	<u>Evaluating own art</u>
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| | <ul style="list-style-type: none">• Describe their work and work of others• Develop skills in orally describing their thoughts, intentions and ideas |
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